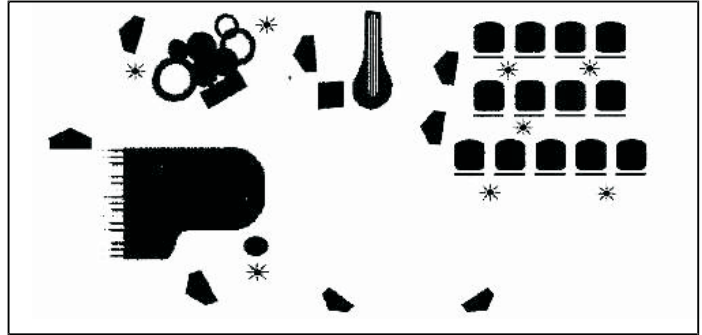


# Michael Civisca with Big Band Performance

## Sound and Stage Rider

### Michael Civisca Big Band Input List

1	High Hat	SM81	short boom
2	Ride Cymbal	AKG535	
3	Bass	Mic and DI	
4	Piano	2 in mics	
5	Sax Solo	Beta 57	short boom
6	Sax Solo	Beta 57	short boom
7	Trombone Solo	AKG535	tall boom
8	Trumpet Solo	AKG535	
9	Trumpet Solo	AKG535	
9	Michael Vocal	Beta 87	Cordless, Round base



	<b>AMIO MUSIC</b>	Venue Location	
	2316 Delaware Avenue	Sound Engineer/Company	
	Dept. 104	Performance Date	Phone
	Buffalo, NY 14216-2606		
	<b>716-310-5795</b>		

**Purchaser/Theatre must provide a top quality professional sound system and stage with compatible mixing board and at least one professional operator. Sound engineer should be informed of theatre capacity and dimensions in order to provide the proper equipment. The following is an EXAMPLE of the standard system necessary for Michael Civisca performing within the above format.**

#### HOUSE SYSTEM:

CONSOLE: Spirit by Soundcraft 8 Buss 24 channel

PROCESSING: (6 channels) 4 BEHRINGER Multigate 2 dbx 363 gates, (6 channels) 4 channels BEHRINGER composers 2 channels dbx 166

EFFECTS: 1 Delta Lab EFFECTRON 1024 1 ALESSIS MIDIVERB 2, 1 Yamaha Rev 500

REINFORCEMENT: 2 EAW FR253's, 2 SB528's SUBS ALL CROWN POWERED

#### MONITOR SYSTEM

PROCESSING: 4 31 BAND EQ'S

REINFORCEMENT MONITORS: 6 discrete monitor mixes

CONSISTING OF: 6 EV FM 12c passive monitor wedges

ALL APPROPRIATE MICROPHONES, STANDS, CABLES ETC

#### Lighting System

16 par 64 1000-watt cans (create a general stage illumination using **red/amber** for Michael Civisca and **blue/violet** for musicians). All lights on dimmer controls. Follow spots to be occupied by experienced operators.

#### Performance Area

**Stage: 30 feet wide by 16 feet deep (minimum)**

2 - Sets of stairs with handrails (where applicable)

13 - Armless chairs and 18 working music stand with lights.

1 High chair stool.

**PIANO MUST BE PLACED ON STAGE, THEN TUNED.**