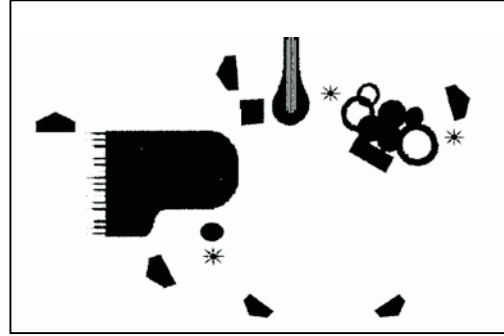


Michael Civisca with Trio Performance

Sound and Stage Rider

Michael Civisca Big Band Input List

1	High Hat	SM81	short boom
2	Ride Cymbal	AKG535	
3	Bass	Mic and DI	
4	Piano	2 in mics	
5	Civisca Vocal	Beta 87 Cordless, Round base	



AMIO MUSIC
2316 Delaware Avenue
Dept. 104
Buffalo, NY 14216-2606
716-310-5795

Venue Location
Sound Engineer/Company
Performance Date Phone

Purchaser/Theatre must provide a top quality professional sound system and stage with compatible mixing board and at least one professional operator. Sound engineer should be informed of theatre capacity and dimensions in order to provide the proper equipment. The following is an EXAMPLE of the standard system necessary for Michael Civisca performing within the above format.

HOUSE SYSTEM:

CONSOLE: Spirit by Soundcraft 8 Buss 24 channel

PROCESSING: (6 channels) 4 BEHRINGER Multigate 2 dbx 363 gates, (6 channels) 4 channels BEHRINGER composers 2 channels dbx 166

EFFECTS: 1 Delta Lab EFFECTRON 1024 1 ALESSIS MIDIVERB 2, 1 Yamaha Rev 500

REINFORCEMENT: 2 EAW FR253's, 2 SB528's SUBS ALL CROWN POWERED

MONITOR SYSTEM

PROCESSING: 4 31 BAND EQ'S

REINFORCEMENT MONITORS: 4 discrete monitor mixes

CONSISTING OF: 6 EV FM 12c passive monitor wedges

ALL APPROPRIATE MICROPHONES, STANDS, CABLES ETC

Lighting System

16 par 64 1000-watt cans (create a general stage illumination using **red/amber** for Michael Civisca and **blue/violet** for musicians). All lights on dimmer controls. Follow spots to be occupied by experienced operators.

Performance Area

Stage: 24 feet wide by 16 feet deep (minimum)

1 - Set of stairs with handrails (where applicable)

5 - Music stands with lights.

1 High chair stool.